# Salvatore Atti

Tenor

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| 2335 Muriel Ct. |  | [www.salvatoreatti.com](http://www.salvatoreatti.com) |
| Cincinnati OH, 45219 |  | [Salvatoreatti@gmail.com](mailto:Salvatoreatti@gmail.com) |
| (716) 481-2325 |  |  |

**Performance Experience**

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| --- | --- | --- | --- |
| Tito | *La clemenza di Tito* | CCM Opera | 4/2019 |
| Defense | *Blind Injustice (workshop)* | Cincinnati Opera | 11/2018 |
| Peter Quint | *The Turn of the Screw* | CCM Opera | 11/2018 |
| Don José | *Carmen* | West Bay Opera | 5/2018 |
| Rodolfo | *Luisa Miller* | Berkeley Chamber opera | 11/2017 |
| Fritz | *L’amico Fritz* | Metro west choral artists | 2/2017 |
| Ernesto | *Don Pasquale* | Metro west opera | 6/2016 |
| Faust | *Faust* | Boston Opera collaborative | 1/2016 |
| Don José | *Carmen* | New Rochelle Opera | 6/2015 |
| Werther | *Werther* | Boston Opera collaborative | 1/2015 |
| Male Chorus | *The Rape of Lucretia* | Boston Conservatory | 2/2014 |
| Alfredo | *La Traviata* | Flagstaff in Fidenza | 6/2013 |
| Rodolfo | La Bohéme | Boston Conservatory | 4/2013 |
| Character 4 | *Transformations* | Boston Conservatory | 9/2012 |
| Faust | *Faust* | Buffalo Opera | 8/2012 |

**Related Performance Experience**

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| Soloist | *Messiah* | Blessed Sacrament | Rexphil Rallanka | 12/2017 |
| Soloist | *Lauda per la Nativita* | Fine Arts Chorale | Richard Travers | 11/2015 |
| Soloist | *Messiah* | Old North Church | Libor Dudas | 12/2013 |

**Performance Training And Education**

Cincinnati Conservatory of Music – AD 2020

Boston Conservatory of Music – BM 2010, MM 2012, PMC 2013.

**Conductors/coaches** – Jonathan Khuner, Mark Morash, Robert Mollicone Gregory Ortega, Andrew Altenbach, Libor Dudas.

**Directors** – Rick Harrell, Camille Coppola, Johnathon Pape, Nathan Troup, Nando Schallen.

**Master Classes** - Dawn Upshaw, Christine Brewer, Phyllis Pancella, Hans Nieuwenhuis, Sheri Greenawald.

**Awards and Honors**

Andrew White Memorial Award - 2018

Marvin Hamlisch Buffalo Star search – 2nd 2009

**Special Skills**

Whistle, Guitar, Stage combat, Basic hand-to-hand rapier/dagger fencing, Stage carpenter, hornpipe dancing,